Curriculum Vitae

Dr. Mahima Singh [MA, PhD]

Assistant Professor
Department of English
DAV Post Graduate College,
Banaras Hindu University, Varanasi, Uttar Pradesh, India
Contact No- +91 9415246345
Email- *mahimasingh8444@gmail.com*
ORCID- *https://orcid.org/0009-0006-2244-8000*

1. Teaching Experience

Since 2019	Assistant Professor since 05-03-2019 at the Department of English, DAV PG College, Varanasi
2017-2019	Taught UG and PG Courses as Ad-Hoc Faculty at the Department of English, DAV PG College, Varanasi

2. Research Project

Since 1st April 2024, working as Project Coordinator on an ICSSR Major Research Project entitled "Kashi Vishwanath in Itivriti and Popular Smiriti: An Empirical Study of Art, Craft and Cultural Corridor", Grant Value- 40,00,000 INR

3. Research Papers Published

1. "Understanding Linguistic Diversity around Kashi Vishwanath Temple" Int. J. Res. Engl., 2025; 7(1): 163-166. https://www.englishjournal.net/archives/2025.v7.i1.C#:~:text=DOI%3A%20https%3A//doi.org/10.33545/26648717.2025.v7.i1c.318

2. Exploration of Kashi in Charu Sheel Singh's "Kashi: A Mandala Poem" Vol-10, Issue-2, March-April 2025, 109-112. https://dx.doi.org/10.22161/ijels.102.19

3. "Nativism in Scripture on Stone: Reading C S Singh's "Kabir", "Meera" and "Buddha". Shodhak, (UGC Care List) Volume, 52, Issue 1 Jan to April, 2023

4. Mapping Indianness in Bibhu Padhi's Poetry, Verbal Art: A Global Journal Devoted to Poetry and Poets, Vol 6, Issue 2. Oct-Dec-2022 ISSN 2347-632X

5. "Diasporic Consciousness in Amitabh Ghose's The Circle of Reason". Glocal Colloquies : An International Journal of World Literature and Cultures, Peer Reviewed, Refereed, E- Journal in English, Vol.7, March, 2021, ISSN: 2454-2423. https://www.glocalcolloquies.com/2021/04.%20Dr.%20Mahima%20Singh.pdf

6. “Liminial’ Space and Identity Crisis: Toni Morrison’s A Mercy”. Glocal Colloquies : An International Journal of World Literature and Cultures, Peer Reviewed, Refereed, E- Journal in English, Vol.6, March, 2020, ISSN: 2454-2423.

7. “Culture and Canon Formation: Charu Sheel Singh’s Gandhi- A Script and Scroll in Perspective”. Dialogue. Vol. 13, No.2, December 2017. Pp. 55-60. ISSN 0974-5556.

8. “Faith and Conglomerate Ideas in the Poetry of Swami Vivekananda”. The Atlantic Critical Review. Vol. 14, No.3, July-September 2015. Pp. 105-112. ISSN 0972-6373

9. “Text vs. Screen: Jhumpa Lahiri’s The Namesake” Atlantic Literary Review. Vol. 16 N0.3 , July- September 2015. Pp. . 16 N0.3 , July- September 2015. Pp. 1-7 ISSN 0972-3269

10. “Black Women Writers and the Canon of Commitment”. The Atlantic Review of Feminist Studies. Vol. 2, No,1, January-March 2014. Pp. 122-130. ISSN 2320-5105

11. “The Idea of the Female in Elaine Showalter’s Literary Theory: A Case Study of Shashi Deshpande’s That Long Silence”. Labyrinth. Vol. 2.NO.1. January. 2011. Pp. 50-57. ISSN- 0976-0814.

12. “Culturing Indian Women in Kamala Das’s Poetry and Sri Aurobindo’s Savitri”. International Journal on Multicultural Literature. Vol 1.No.1.July 2011. Pp. 130-137. ISSN- 2231-6248.

4. Chapters in Books

1. Eternal Legacy: Contemporaneity of William Shakespeare, “The ‘Other’ Female: Lady Macbeth at Her Negative Best” Bharati Prakashan, Varanasi, 2017, ISBN: 978-81-908023-4- 5

5. Book(s) Published

Thrice Born Nymph: Female Poetics in Elaine Showalter. Adhyayan Publishers and Distributors, New Delhi, 2015, ISBN 978-81-8435-419-5.

6. Review Articles

Ten Mahavidyas: Goddess-Script of Great Wisdom by Charu Sheel Singh. The Dialogue. Vol. XII. No. 1 June 2016. ISSN NO. 0974-5556.
http://www.dialoguethejournal.com/contents.htm

7. Induction/Orientation Programme

Completed a 4-week Induction/Orientation Programme organized by Teaching Learning Centre, Ramanujan College, University of Delhi, sponsored By MHRD, Pandit Madan

Mohan Malviya, National Mission on Teachers and Teaching from 4th June 2020 to 1st July 2020.

8. Faculty Development Programme

1. Completed a 1-week Interdisciplinary Faculty Development Programme on " Badlta Bhartiya Praidrishya: Sahitya Sanskriti, Sanchar Aur Manovigyan" organized by Teaching Learning Centre, Ramanujan College, University of Delhi, sponsored By MHRD, Pandit Madan Mohan Malviya, National Mission on Teachers and Teaching from May 22 to 28, 2020.
2. Completed a 1-week Interdisciplinary Faculty Development Programme on " Emerging Trends of Pedagogy in Language, Literature and Social Science" organized by Teaching Learning Centre, Ramanujan College, & Shyama Prasad Mukherji, University of Delhi sponsored By MHRD, Pandit Madan Mohan Malviya, National Mission on Teachers and Teaching from July 13 to 19, 2020.

9. Lectures Delivered

1. Delivered a special lecture on "William Blake's Idea of Contraries in His Poems" on 06-04-2022, organized by the Department of English, Vasant Kanya Mahavidyalaya, Varanasi.
2. Delivered a special Lecture "Feminist Criticism: Key Theorists" on 25-10-2024, organized by Amity School of Languages, Amity University, Chhattisgarh.
3. Delivered a lecture "Conceptual Framework of Folk Culture: A Select Study of Folk Practices of Kashi" in the National Workshop, Funded by ICSSR, New Delhi, Organised on 21st & 22nd April 2025 by the Department of Social Work, MGK Vidyapith, Varanasi

10. Seminar & Workshop Organised

1. Organized one day International Symposium on "Philosophy and Literature" on 5th October 2019
2. Organized two days International Webinar on "Cultural Stasis: Corona the Loss/Gain to Humanity" on 2nd & 3rd June 2020.
3. Organized in collaboration with Hindi Department a special lecture on "V S Naipaul and Bharat" on 22nd March, 2022.
4. Organized Two-day International Conference on "Cultural Studies: Language, Literature and Media" on 12th & 13th October 2023
5. Organized National Workshop on "Decoding Art, Craft and Folk Practices in Ethnographic Research: A study of the Cultural Corridor" on 6th & 7th March 2025 funded by ICSSR, New Delhi

10. Sessions/Programme Judged

1. Invited as a Judge for the event of English Poetry at Inter Faculty Youth Festival "Spandan-2025" organized by Dean of Students, Banaras Hindu University on 04-03-2025
2. Invited as a Judge for SUNFEST 2024- Inter sunbeam festival on 27th July 2024 at Sunbeam Varuna where students from 24 schools participated in 21 events.

11. Award/Appreciation

1. In 2019, received a Letter of Appreciation for contributing significantly in the International Conference "Debating the Post-truth Phenomenon: Indian Literature, Culture and Critical Discourse" organized on 19-20 December 2018 by the Department of English, DAV PG College, Varanasi.
2. On 4 September 2021, Received an award from the Higher Education Department, Varanasi, Uttar Pradesh, for contributing significantly to the field of education.

12. Administrative Duties

1. Co-Coordinator- UTSAH (Undertaking Transformative Strategy and Actions in Higher Education) from 7-06-2023 to 26-06-2024
2. Coordinator- Committee for Human Values and Professional Ethics from 02-01-2021 to 26-06-2024 DAV PG College, Varanasi
3. Coordinator- Communicative English Course from 27-06-2022 to 19-07-2024
4. 2022-2024 Member of IQAC at DAV PG College, Varanasi
5. 2022-2024 Member of NAAC Steering Committee at DAV PG College, Varanasi
6. 2019-2024 Member of Stree Vimarsh at DAV PG College, Varanasi
7. 2021-2024 Member of Editorial Board, Prabha at DAV PG College, Varanasi

13. Papers Presented in Seminars/ Conferences/Workshops

1. Presented a paper entitled "Manifestation of Shiva and Kashi in Puranas" in the International Seminar organized by the Department of History, Banaras Hindu University, Varanasi on 8th, 9th & 10th November 2024

2. Presented a paper entitled "Indianness in Bibhu Padhi's Poetry" in the National Seminar organized by the Department of English, MGKVP, Varanasi, Funded by ICSSR, New Delhi on 21st & 22nd July 2023

3. Presented a paper entitled "Revisioning History: Charu Sheel Singh's Scripture on Stone" in the National Seminar organized by the Department of English, MGKVP, Varanasi on 20th & 21st March 2023

4. Presented a paper entitled "Jhumpa Lahiri's The Namesake: Literature and Cinema" in an International Seminar jointly organized by DAV PG College & K2 Publication and Livrm Foundation on 28th & 29th June 2023.

5. Presented a paper entitled "Deconstruction and Kabir" in a two day International Conference jointly organized by Bharat Adhyayan Kendra, Department of Vocal Music, Faculty of Performing Arts, BHU, Vyanjana Art and Culture Society, Prayagraj, and Kendriya Hindi Sansthan, Agra.

6. Presented a paper entitled "Historical Analysis of the Great Plague of London and William Shakespeare" in a two day International Webinar organized by the Department of History, DAV PG College, Varanasi.

7. Presented a paper entitled "Nation and Narration: Swami Vivekananda" in a National Seminar organized by the Department of Political Science, DAV PG College, Varanasi on 7th -9th February 2020.

8. Presented a paper entitled as “Nation and Narration: Swami Vivekananda” in a National Seminar organized by Department of Political Science, DAV PG College, Varanasi on 7th -9th February 2020.

9. Participated in a National Workshop on Research Methodology and Social Sciences organized by the Department of Sociology, DAV PG College, Varanasi from 6th Nov to 16th Nov 2019.

10. Participated and discussed in an International Workshop on Women’s World of Work: Issues and Challenges organized by the Department of Economics, DAV PG College, Varanasi in collaboration with the School of Social Sciences, University of Manchester, U.K. on 7th June 2019.

11. Presented a paper entitled “The ‘Other’ and Un-Homeliness: Tony Morrison’s A Mercy” in an International Conference organized by Department of History, DAV PG College, Varanasi on 18th -19th January 2019.

12. Did training in a National Workshop on Psychological Assessment and Person Enrichment organized by the Department of Psychology, DAV PG College, Varanasi

13. Presented a paper entitled as “Lady Macbeth and Anticlimax: Eruption of the Uncanny” in the National Seminar organized by the Department of English, M. G. K. Vidyapith, Varanasi on 30th - 31st March 2017

14. Paper presented entitled “Rhythm of Nativity in Indian Tradition: Reading C S Singh’s “Kabir”, “Meera” and “Buddha” at National seminar organized by the Department of English, BHU on 17-18 November 2016.

15. Paper “Historical Imagination in C S Singh’s Scripture on Stone” presented in DAV, PG College at National seminar on 29-30 April 2016 organised by the Department of English.

16. Paper presented at the International Conference entitled “Buddhism and Its Process Oriented Paradigm of Peace” on 6-7 April 2016, organized by Sampurnanad Sanskrit University.

17. Paper “Buddhist’s Scripture as Canon of ‘Others” presented in an International Seminar organized by the Department of English, BHU on 20 December 2014.

18. Paper “Sita, Savitri and Draupadi: Indian Feminism at its Pinnacle” presented at the International Seminar on 20-21 September 2014, Gazipur, organized by Jeenvodaya Shiksha Samiti

19. “Culturing Folk Tradition in Grish Karnad’s Nagmandala” presented at international seminar held on 30-31 January 2014 by Hindi dept BHU on Kolk Literature and Culture: Challenges and Prospects

20. “Cultural Paradigm in C.S. Singh’s Indian Hero” presented at national seminar organized by the BHU Sociology dept. on 29-30 March 2014

21. “Home and Identity in Crisis: Reclaiming the Lost Space” for an international seminar on Reading/Understanding Fiction in Contemporary Times organized by BHU, English dept. on 5-6 March 2014.

22. “Culture as an Assimilation of the 'Other’: C.S. Singh’s Gandhi – A Script and Scroll” presented at the National Seminar MMU, Gorakhpur on 21-22 February 2014

23. Attended National workshop from 23-29 October 2013, organized by Stree Vimarsh, DAV, PG, College Varanasi on The Role of Society and Law in the Protection of Indian Women’s Dignity.

24. Presented a paper entitled “Elaine Showalter and the Gynocritical Canon” in an International Seminar on Literature, Language, and Communication on 9-10 December at Amity University, Lucknow Campus

25. Presented a paper entitled “Postmodernism and Gayatri C Spivak” in an International Conference and Bhojpuri Folk Culture on Indian Modernity on 1-2 September 2013, Gazipur, organized by Jeenvodaya Shiksha Samiti.

26. Presented a paper entitled “Visual Imagination Vs Representation: Jhumpa Lahiri’s The Namesake” in an International Conference on Literature to Cinema organized by NIT, Durgapur, West Bengal on 1-3 June 2013

27. Presented a paper in a National seminar organized by Gandhi Study Center & Department of Sociology, D. A.V.P.G. College, Varanasi on 13-14 April, 2013 entitled “Socialist Ideology of Mahatma Gandhi in Raja Rao’s Kanthapura”.

28. Presented a paper entitled “Female Body and Intrusion: A Study of Shashi Deshpande’s Short Stories” in National Seminar organized by the Department. Of English and Other Foreign Languages, M.G.K.Vidyapith, Varanasi on 30-31 March, 2013.

29. Presented a paper entitled “Female in History: Elaine Showalter and Victorian Contexts” in UGC sponsored National seminar organized on 16th and 17th March 2013 by Dept. of English and Other Modern European Languages, D.D.U. Gorakhpur University, Gorakhpur.

30. Presented paper entitled “Black Feminist Critical Theory in Perspective” in a National Conference organized by B P G College, Mandhana, Kanpur under the aegis of Government of Uttar Pradesh, Lucknow on 16th and 17th February 2013.

31. Paper “Female Aesthetics in Elaine Showalter’s Literary Theory” presented at the International Seminar organized by the Department of English, BHU on 9-11 November 2010.

32. Paper “Representation of Indian Female Consciousness in Kamala Das’s Poetry” presented at the International Seminar organized by the Department of English, BHU on 18- 19 December 2009.

33. Presented a paper entitled “The Constitution of Faith in the Poetry of Swami Vivekananda” in an International Seminar organized by M.G.K.Vidyapith, Varanasi, from 4 to 6 Nov 2006

- **Declaration**

I do hereby declare that the above information is correct to the best of my Knowledge.

Date- 30/04/2025

(Signature)
Dr. Mahima Singh