
Curriculum Vitae

Prof. Indrajeet Mishra [MA (Gold Medallist), PhD]

Department of English

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1. Academic Qualifications

2003 Ph.D. in English, M.G.K. Vidyapith, Varanasi, Title- Varanasi on Mythical Landscape in the Poetry of Jayant Mahapatra

1994 Master of Arts in English, M.G.K. Vidyapith, Varanasi

1992 Bachelor of Arts (Hons), M.G.K. Vidyapith, Varanasi

2. Teaching Experience

Since 2008 Teaching Experience of 17 years at the Dept. of English, DAV PG College

3. Administrative Duties

Head of Department of English, DAV PG College from 23 July 2022 to 12 April 2024

Convener, Time Table Committee, DAV PG College, Varanasi

Member, Communication Skill Committee, DAV PG College, Varanasi

2019-2025 Chief Proctor, DAV PG College, Varanasi

2012-2018 Member of Proctorial Board, DAV PG College, Varanasi

2015-2022 Coordinator of Communicative English, DAV PG College, Varanasi

4. Research Project

2017 Completed UGC Sponsored major research project entitled “Another Mainstream in Indian English Poetry after 1980s”

Since 2024, working as Co-Project Coordinator on an ICSSR Major Research Project entitled “Kashi Vishwanath in Itivriti and Popular Smiriti: An Empirical Study of Art, Craft and Cultural Corridor”, Grant Value- 40,00,000 INR

5. Research Papers Published

1. "Discourse on Women and Culture: Shashi Deshpande's The Intrusion and Other Stories". Shodhak, (UGC Care List) Volume, 52, Issue 1, Jan to April, 2023.
2. "Identity Crisis and Mode of Confession in the Poetry of Kamala Das" Research Chronicler: Peer Reviewed, Refereed and Indexed Multi-disciplinary International Journal, Vol. 10 Issue II April 2022.
3. "The Idea of Female Literary Tradition in Elaine Showalter's Literary Tradition" International Journal of Research and Analytical Reviews: An International Open Access, Peer Reviewed, Refereed Journal, Vol 8 Issue 4, 2021, E-ISSN- 2348-1269.
4. "Mapping Indianness: Nirajan Mohanty's Poetry". *The Creative Launcher: An International Open Access, Peer-Reviewed, Refereed, E- E-Journal in English*. Vol. V Issue III August 2020, ISSN- 2455-6580. Pp 218-229.
5. "Re-visioning Indianness: Tagore's *Gitanjali*". *Glocal Colloquies : An International Journal of World Literature and Cultures*, Peer Reviewed, Refereed, E- E-Journal in English, Vol.5, March 2019, ISSN: 2454-2423.Pp, 82-88.2018.
6. "Narratives of Transcendence: The Poetry of Charu Sheel Singh". *Glocal Colloquies :An International Journal of World Literature and Cultures*, Peer Reviewed, Refereed, E- E-Journal in English, Vol.4, October 2018, ISSN: 2454-2423, Pp, 94-101.
7. "Hamlet's Exclusive solitariness: Born existentially". *The Creative Launcher: An International Open Access, Peer-Reviewed, Refereed, E- E-Journal in English*. Vol. II Issue V December 2017, ISSN- 2455-6580. Pp 1-8.
8. "Poetry and Philosophy: C S Singh's *The Indian Hero*". *The Atlantic Literary Review*. Vol. 16, No.4, October- December 2015. Pp. 40-47. ISSN 0972-3269.
9. "Vintage Soul Searching for God: C S Singh's *Tapascharnam*". *The Atlantic Critical Review*. Vol. 14, No.3, July-September 2015. Pp. 78-84. ISSN 0972-6373.
10. "Myth in History and Culture: C S Singh's *Born AcrossMillenniums Incarnations of Vishnu*". *The Atlantic Literary Review*. Vol.15, No.4, October- December 2015. Pp. 93-101. ISSN 0972-3269.
11. "Mahatma Gandhi and the Middle Path: A Modernist View" in Gandhi and Postmodern Impasse, Editor. Rajesh Kumar, New Delhi: Adhayan Publishers & Distributors. 2013 ISBN 978-81927278-1-5
12. "Contemporaneity of Gandhian Contemplation: Study of Jayant Mahapatra's Requiem". *Literary Perspectives*. Vol.3 No.1, January- July 2008. Pp. 60-64. ISSN 0974-0368.
13. "Narrating the Adaptations: Monika Ali's Alentenjo Blue. *The Vedic Path*. Vol .LXXXI No.1 2008 January- March. Pp. 33-41. ISSN 0970-1443.

6. Chapters in Books

1. "Narratives of Transcendence: The Poetry of Charu Sheel Singh" in *Renaissance of Nativity: Contemporary Indian Literature in English*. Ed. Binod Mishra and Narinder K. Shrama. New Delhi: Adhyayan Publishers and Distributors, Pp. 223-229. 2019, ISBN 978-93-88804-11-0.
2. "Protest and Aftermath in God of Small Things" in *The Post Modern Agony and Ecstasy of Indian English Literature*. Ed. Uday Shankar Ojha. New Delhi: Sarup Book Publishers, Pp.231-238. 2009, ISBN 978-81-7625-900-2.
3. "Dream Narrative of Indian Women: Jayant Mahapatra's Temple" in *Matrix of Gender Issues*. Ed. Dr. Sangeeta Jain. New Delhi: Discovery Publishing Pp.20-31. 2010, ISBN 978-81-8356-601-8.

7. Conference Proceedings

1. "Doubly Harvested: Manjula Padamnabhan's Harvest" in *Capitalist Economy and Incoherent Pursuit*. Ed. Dr Dina Nath Singh & Dr. Birendra Kumar Singh. Published by the Department of Commerce and the Department of Political Science Pp. 206-209, 2009.
2. "Feminist Perspective in Shashi Deshpande's Here Me Sanjay" in *Thematic and Stylistic Growth of Indian English Short Story*. Published by Department of English & Other Foreign Languages. Pp. 45-48, 2013.

8. Thesis Supervision

1. Mamta Agarwal. *Folkloric and Mythic Elements in the Novels of Chitra Banerjee Divakaruni*. Awarded in 2016.
2. Mukesh Tiwari. *Narratives of Ethnography in the Novels of Amitabh Ghose*. Awarded in 2021.

8. Lectures Delivered

1. Delivered a lecture in the National Seminar entitled "Contemporary Indian Poetry" 20- 21st March, 2023, Organized by M G K Vidyapith, Varanasi.
2. Delivered a lecture in the National Seminar entitled "Poetics of Spirituality: Kabir and Tulsidas " 21st & 22nd July, 2023, Organised by M G K Vidyapith, Varanasi.
3. Delivered a keynote address in a National Seminar on the topic "Post-Colonial Literature and Theory" organized by the Department of English, Hindu PG College, Zamania, Gazipur on 14-03-2022.
4. Delivered a Lecture on 29th September 2022 entitled "Ph.D Proposal Writing" in a National Workshop on Text and Context: Reading and Writing Skills in Literary Studies organized by Mahila Mahavidyala, Banaras Hindu University from 26-30 September 2022.

5. Delivered lecture on “Renaissance Features in Hamlet” on 18 October in a lecture series on Major Trends in English Literature organized by the Department of English, MGKVP, Varanasi from 18-27 October 2016.
6. Delivered a lecture on Contemporary Relevance of Poetry in a one-day workshop on 9 August 2016, organized by the Department. Of English and Other Foreign Languages M.G.K.Vidyapith, Varanasi
7. Delivered lecture on “Substance of Shakespearean Tragedy in A C Bradley” on 8th April 2015 in the department of English, V K M, Varanasi
8. Delivered a talk on Personality development on 11 February 2014 in the NSS Camp organized by Arya Mahila P G College, Varanasi
9. Delivered lecture on “English Literary Criticism and John Dryden” on 18 October 2012 in the Department of English, V K M, Varanasi
10. Delivered lecture on Poems and Poetic Theory of Wordsworth & Coleridge on 28 September 2010 in the Department of English, Arya Mahila P G College, Varanasi.
11. Delivered lecture on “Ethnography of Folk Practices in the regions of Varanasi” on 23rd in the ICCSR-sponsored 2-day workshop organised by the Department of Social Work, M.G.K. Vidyapith, Varanasi

9. Sessions Chaired

1. Chaired a session of a 7-Day International Workshop on Pedagogy and Performance: From Text to Stage, 12-18 November 2018, organised by the Department of English, Vasanta College for Women.
2. Chaired a Technical Session on 4th November 2022 in a National Seminar entitled “Folklores of India: Texts and Contexts” organized by Vasanta College for Women, Rajghat, Varanasi on 4-5 November 2022.
3. Chaired a Technical Session on 6th and 7th December 2024 in the International Conference titled “Stories Matter: (Re)-thinking Narratives, Aesthetics and Human Values.

10. Seminar & Workshop Organised

1. Organized a two-day National Seminar on “Narratives of Freedom in Indian English Literature” on 29-30 April 2016.
2. Organized 8 8-day National Workshop on “Rasa and Dhvani: Theory and Application” from 20th to 27th September 2016
3. Organized 8 days National Workshop cum Training Programme on Phonetics, Phonology and Effective Communication from January 23rd to 30th, 2018
4. Organized a two-day International Conference on “Debating the Post-truth Phenomenon: Indian Literature, Culture and Critical Discourse” on 19-20 December 2018.
5. Organized a two-day International Webinar on “Cultural Stasis: Corona the Loss/ Gain to Humanity” on 2nd & 3rd June 2020.

6. Organised a two-day ICSSR-funded National Workshop on “Decoding Art, Craft and Folk Practices in Ethnographic Research: A Study of the Cultural Corridor of Varanasi” as a part of an ongoing research project on 6th and 7th March 2025.

11. Award

1. In 2019, received a Letter of Appreciation for contributing significantly in the International Conference “Debating the Post-truth Phenomenon: Indian Literature, Culture and Critical Discourse” organized on 19-20 December 2018 by the Department of English, DAV PG College, Varanasi.
2. On 4 September 2021, I received an award from the Higher Education Department, Varanasi, Uttar Pradesh, for contributing significantly to the field of education.

12. Papers Presented in Seminars/ Conferences/Workshops

1. Presented “Jayant Mahapatra's Requiem and Contemporaneity of Gandhian Contemplation” on 14th March 2002, organized by the Department of English, MGK Vidyapith, Varanasi
2. “Narrating and Adaptations: Monica Ali's *Alentegio Blue*” presented in a National Conference on 17th March 2007, organized by the Department of English, MGK Vidyapith, Varanasi
3. “Dream Narrative of the Plight of Indian Women: Jayant Mahapatra's Temple” presented in the National seminar organized by the Centre for Women Studies, BHU, Varanasi on 27th March 2007
4. Presented “Education and Women Empowerment” on 8th March 2008 in the national seminar organized by Hitkarini Mahila Mahavidyalaya, Jabalpur, MP
5. “Karnad's Nagamandla: A Feminist Response to Male Hegemony” presented on 27th March 2009 in a National Seminar organized by CWSE, BHU, Varanasi
6. “Doubly Harvested: Manjula Padmnabhan's Harvest” presented in the seminar organized on 27th February 2009 by the Department of Political Science and Commerce, DAV PG College, Varanasi
7. “Identity Crisis in Amitav Ghosh's *The Shadow Lines*” presented in an International Seminar organized on 10th January 2010 by the Department of English, Faizabad
8. “A Counter Statement on Dalit View: Charu Singh's *Scripture on Stone*” presented on 4th October 2010 in a National Seminar organized by the Department of English, Lansdowne, Pauri Garhwal
9. Presented “De-humanizing Impact of Globalization: Manjula Padmnabhan's Harvest: A Critical Study of Human Relations” on 20th March 2010, organized by Government PG College, Satna, MP

10. "Tagore's Geetanjali: An Aesthetic Triumph" presented on 9th September 2010, organized by the Faculty of Arts, BHU Varanasi
11. Presented "Bhakti Rasa in Tagore's *Geetanjali*: An Explication" in National Seminar on 21-22 February 2011, organized by the Department of Bengali, Arya Mahila P.G. College, Varanasi.
12. "Kabir in Modern Perspective" in International Seminar on 18 March 2011, organized by Kabir Chaura Math, Varanasi
13. Presented paper with Bandana BalChandanani "Depravity as Surplus in Karnad's Nagmandala: Decolonizing the self into the Phenomenology of the other" on 15-17 November 2011 in the International Conference organized by the Department of English, BHU
14. Attended a two-day workshop on the All-India American Studies Workshop organized on September 20-21, 2012, by the UNESCO Chair for Peace, Malaviya Centre for Peace Research, BHU & Public Affairs Section, US Embassy, New Delhi
15. Attended 14-day International Workshop on Non-Violent Approaches to Peace from 14-27 December 2012, organised by UNESCO Chair for Peace and Intercultural Understanding, Malviya Centre for Peace Research, BHU, in collaboration with USIEF, New Delhi
16. "The Soliloquies of *Hamlet: Bhagvadgita* in Retrospect" in International Seminar on 3-5 December 2012, organized by the Department of English, B HU & Shakespeare Society of Eastern India, Kolkata
17. Participated in the International Symposium on Intercultural Perspectives from Scandinavia on 11 January 2012, organized by the UNESCO Chair for Peace, BHU & Karlstad University, Sweden
18. "Human Body as Commodity: Manjula Padmnabhan's Harvest A Study" in National Seminar organized by Dept of Economics, DAV PG College, Varanasi on 25-26 February 2012.
19. Paper presented in UGC-sponsored National seminar "Intension and Tension: Visual Imagination in Chetan Bhagat's Five Point at Some One and Three Idiots" on 4-5 February 2012, organized by the Department of English, MGKVP, Varanasi.
20. "Modernity Paradigm in Salman Rushdi's *Midnight's Children*" in International Conference on 20-21 December 2012, organized by Inter-cultural Studies Centre, BHU in collaboration with Sahitya Akademi, New Delhi & Indian Council of Social Science Research, New Delhi
21. "Critical Thinking and Philosophy" presented in a State Level Seminar on World Philosophy Day 2012, organized by the Dept. of Philosophy, DAV PG College, Varanasi

22. Presented paper "Cleavages Down Under: The Case of Eklavya and Shabri in C S Singh's *Scripture on Stone*" in the National Seminar on 13-14 March 2012, organized by the Centre for Women's Studies & Development
23. Presented a paper entitled "Mythology and history in C S Singh's Born Across Millenniums Incarnations of Vishnu" in UGC sponsored National seminar organized on 16th and 17th March 2013 by the Department. Of English and Other Modern European Languages D.D.U. Gorakhpur University, Gorakhpur.
24. Attended National workshop from 23-29 October 2013, organized by Stree Vimarsh, DAV, PG, College Varanasi on The Role of Society and Law in the Protection of Indian Women's Dignity
25. Presented a paper entitled "Feminist Perspective in Shashi Deshpande's Hear Me Sanjay" in a National Seminar organized by the Department. Of English and Other Foreign Languages, M.G.K.Vidyapith, Varanasi on 30-31 March, 2013.
26. Presented a paper entitled "Postmodernist Trends in Salman Rushdie's Midnight's Children" in an International Conference and Bhojpuri Folk Culture on Indian Modernity on 1-2 September 2013, Gazipur, organized by Jeenvodaya Shiksha Samiti.
27. Presented a paper entitled "Timeless Shakespeare" in an International Seminar on Literature, Language, and Communication on 9-10 December 2013 at Amity University, Lucknow Campus
28. "Cultural Paradigm in C S Singh's Ram" presented at national seminar MMU, Gorakhpur on 21-22 February 2014
29. "Pakistan in Indian Narratives: Damodar Dutta Dixit's *Smoke and Fire*" for an international seminar on Reading/Understanding Fiction in Contemporary Times organized by BHU, English dept. on 5-6 March 2014.
30. "Cultural Paradigm in C.S. Singh's Indian Hero" presented at national seminar organized by the BHU Sociology dept. on 29-30 March 2014
31. Paper "Sex, Sexuality and Gender: A Study of Michel Foucault's History of Sexuality" presented at the International Seminar on 20-21 September 2014, Ghazipur, organized by Jeenvodaya Shiksha Samiti
32. Paper presented at the International Conference entitled "Principles of Peace and Harmony: C S Sing's Buddha" on 6-7 April 2016, organized by Sampurnanand Sanskrit University.
33. Attended an eight-day workshop on Accessing the E- E-Resources (N-List) of the Library and Its Applications from 9-16 February 2016, organized by the library of DAV PG College, Varanasi

34. Attended a seven-day International Workshop on Cultural Dimensions in Archeology from 18th to 24th February 2016, organized by the Department of AIHC & Archaeology, DAV PG College, Varanasi
35. Participated in a one-day workshop on Contemporary Relevance of Poetry on 9 August 2016, organized by Dept. Of English and Other Foreign Languages M.G.K.Vidyapith, Varanasi
36. Paper presented entitled “Subliminal imagination in C.S. Singh’s The Indian Hero” at National seminar organized by the Department of English, BHU on 17-18 November 2016.
37. Presented a paper entitled “Lost Once More: Hamlet and Existentialism” in National Seminar Organized by Department of English, M. G. K. Vidyapith, Varanasi on 30th - 31st March 2017.
38. Attended National Workshop on Research Methodology in Social Sciences and Humanities organized by the Department of Sociology, DAV PG College, Varanasi from 6th to 16th November 2019.
39. Presented a paper entitled “Kabir: Indian Face of Post-Colonialism” in a two-day International Conference jointly organized by Bharat Adhyayan Kendra, Department of Vocal Music, Faculty of Performing Arts, BHU, Vyanjana Art and Culture Society, Prayagraj, and Kendriya Hindi Sansthan, Agra.
40. Presented a paper titled “Assessing Women’s Education as a Critical Factor in Gender Equality” at the 8th International Conference Future of Women 2025: regrounding Feminism: Theory and Praxis on 28th and 21st February 2025 in Thailand, Bangkok

▪ **Declaration**

I do hereby declare that the above information is correct to the best of my Knowledge.

Date- 30/04/2025



(Signature)

Prof. Indrajeet Mishra